



IN THE REALM OF SHADOWS

Life and Love in Roman Trier – A Spatial Media Theatre

Wachstum durch Innovation – EFRE
Rheinland-Pfalz
Von der Europäischen Union aus dem Europäischen Fonds für regionale Entwicklung und vom Land Rheinland-Pfalz kofinanziert.

DAILY PERFORMANCES

The Landesmuseum is showing the unique spatial theater twice a day, except Mondays.

Tuesday – Sunday 11.30 a.m. and 2.30 p.m.

Additional performances for groups and school classes:

Tuesday – Friday 8.45 a.m. and 5.00 p.m.

Saturday and Sunday 5.00 p.m.

Duration: 45 min.

The media theatre can be viewed in an English, French, or Dutch version (for a maximum of 48 persons per showing).

Tickets are available before the performance at the Tourist Information Trier, on the Internet at www.ticket-regional.de and at all affiliated advanced sales agencies such as Kartenvorverkauf Trier, Cathedral Information, Trier Arena and Press Point. The Landesmuseum sells tickets only at the museum box office.

Groups can make a reservation at the Trier Tourismus und Marketing GmbH, Tourist Information:

Tel. +49 (0) 651/97808-17/-18 or -19.

Suitable for 6 years and over according to German law (§ 14 JuSchuG FSK). The media theatre is recommended for classes as of the 5th grade.

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Generaldirektion Kulturelles Erbe Rheinland-Pfalz
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Opening Hours

Tuesday – Sunday 10 a.m. – 5 p.m.

For guided group tours: Tuesday – Friday open from 9.30 a.m. by appointment.

Last admission 30 min. before closing.

Closed on Mondays

Entrance fees [€]

	Museum	In the Realm of Shadows	Combi-ticket
Adults	8,00	8,50	10,50
Reduced tickets*	6,00	6,50	7,50
Children and pupils up to age 18	4,00	5,50	6,50
Family ticket I**	8,00	8,50	10,50
Family ticket II***	16,00	16,50	20,50
Groups of 10 and more p. p.	5,50	6,50	7,50
School class (Minimum 10 pupils) p. p.	2,00	3,50	4,50
Free entrance for children up to age 6.			

*Pupils over 18, students, trainees, persons doing community service, seniors, unemployed, handicapped people – after presentation of the certificate of entitlement.

**One adult, up to four children up to age 18.

***Two adults, up to four children up to age 18.

Audioguide (D, E, F, NL); for children (D)

Audioguides are available while supplies last. Reservations are not possible.

ANTIKNCARD BASIC 12,-

Admission into two Roman monuments and the Landesmuseum. *Reduced admission into the media theatre.* Including the admission for up to four children up to age 18. Valid for the entire calendar year.

ANTIKNCARD GRUPPE 10,-

Admission into two Roman monuments and the Landesmuseum for a group of at least 15 persons. Valid one week from the time of purchase, no additional reductions.

ANTIKNCARD PREMIUM 18,-

Admission into four Roman monuments and the Landesmuseum. *Reduced admission into the media theatre.* Including the admission for up to four children up to age 18. Valid for the entire calendar year.

ANTIKNCARD SCHULE 6,-

Admission into four Roman monuments and the Landesmuseum for a school class. Valid one week from the time of purchase, no additional reductions.





THE "MEDIA THEATRE"

"In the Realm of the Shadows" is a museum experience in an unprecedented dimension. Wall-to-wall projections onto massive ancient burial monuments carry the audience straight into the thrilling adventure in Roman Trier. Through the combination of authentic original exhibits and animated film sequences, spoken word and music, a poetic play evolves in which the ancient bas-reliefs come to life. The breath-taking 45-minute showing is exceptional.

Project by Generaldirektion Kulturelles Erbe Rheinland Pfalz, Direktion Rheinisches Landesmuseum Trier

Idea Dr. Eckart Köhne, Marc Tamschick

Production TAMSCHICK MEDIA+SPACE GmbH, Berlin

Concept, Creative & General Direction

Charlotte und Marc Tamschick

Screenplay & Acting Direction SchillerWendt, Text für Ton und Bild, Berlin

Animation Studio Talking Animals, Berlin

Dubbed Versions linon medien GmbH, Berlin

Music and Sounddesign BLUWI Music & Sounddesign, Hamburg

THE PLOT

Broken hearted, Gaius Albinus Asper mourns at the grave of his beloved wife at the gates of the Roman city Trier. When the god Mercury appears and offers to take him into the shadowy realm of the dead, he doesn't hesitate long. Accompanied by the sharp-witted god, Asper meets a colorful cast of characters from Roman Trier, like charioteers, wine merchants, vain matrons and many more. They live as shadows in their own realm, and there await the counsel of the gods. Meanwhile, Mercury, to whom human emotions are quite foreign, has only one thing in mind: to make the heavy-hearted Asper forget his wife. Will Asper be able to resist the countless temptations of the Realm of the Shadows?

THE CREATION

The production was developed in close collaboration by the Landesmuseum Trier and internationally renowned agencies. It is implemented with state-of-the-art technology and according to high artistic aspirations. The script-writing was supported by archeologists and historians from the museum. The choice of voices for the central characters of Mercury and Albinus Asper makes for a memorable performance.

Visitors amidst "In the Realm of Shadows".

