In 17 BC, the Roman Emperor Augustus founded the city „Augusta Treverorum“ on the banks of the Moselle River. This makes Trier the oldest city in Germany. In the period of Late Antiquity, the town saw a glamorous rise, becoming “Roma Secunda” – the second Rome. Emperor Constantine, who ascended the throne in 306 and went down in world history as the first Christian Emperor, resided in Trier. In the 4th century AD, Trier was one of the five biggest cities in the known world with a population of about 70,000.

Visiting the city, you will find that history is present everywhere in Trier. No other place in Germany makes Roman times come to life with such authenticity. The Porta Nigra, the amphitheater, the Imperial and the Barbara Thermal Baths have been UNESCO world heritage sites since 1986. Displaying a series of world-famous Roman treasures, the Rhineland State Museum Trier is one of the most important archaeological museums in Germany.

## Central Information

**Rheinisches Landesmuseum Trier**  
Weimarer Allee 1  
D-54290 Trier  
Tel. +49 (0)651/9774-0  
landesmuseum-trier@gdke.rlp.de  
www.landesmuseum-trier.de

**Tourist-Information Trier**  
An der Porta Nigra  
D-54290 Trier  
Tel. +49 (0)651-97808-0  
touristinfo@trier-info.de  
www.trier-info.de

**Burgen, Schlösser, Altertümer**  
(Rhineland-Palatinate Visitor Service)  
Tel. +49 (0)261/6675-4000  
info@burgen-rlp.de  
www.gdke.rlp.de

### Discover Trier with the AntiquitiesCard

The buildings of the ancient Roman town and the archaeological finds in the State Museum are conveniently combined in one ticket: The AntiquitiesCard Basic entitles the holder to access two Roman buildings and the State Museum, while holders of the AntiquitiesCard Premium may visit four Roman buildings, the State Museum, the Roman Otrang Villa and the Kastel Hermitsg., near Trier.

In addition, the AntiquitiesCard entitles to discount tickets at the following cultural highlights: “In the realm of shadows” (the unique spatial theatre in the State Museum), the Simeon Monastery city museum, and the Trier Cathedral Museum. The Tourist Information Trier will grant holders of the Antiquities Card a 10% discount on the Roman toga tours of Trier and on the thrilling re-enactment tours in the Porta Nigra, the Imperial Baths, the amphitheater and the Frankish Tower.

### AntiquitiesCard Left

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AntiquitiesCard Basic 9,- €  
AntiquitiesCard Premium 14,- €  
AntiquitiesCard Groups 5,- €  
AntiquitiesCard Schools 3,- €  

Tickets available at the Roman Buildings, the Rheinland State Museum, the Tourist Information Trier and further sales outlets.

### Updated: season 2012

Subject to alteration
MONUMENTS OF ANTIQUITY

AntiquitiesCard Premium: free admission to all Roman monuments
AntiquitiesCard Basic: free admission to two Roman buildings

PORTA NIGRA
Monumental Roman Gate
Fortification and representative state building

AMPHITHEATER
Battle arena featuring a mysterious underworld

IMPERIAL BATHS
Roman Thermal Baths with a subterranean maze

CATTLE MARKET BATHS
A journey to the city’s history

THE “KASTEL” HERMITAGE
A Prussian mausoleum on medieval foundations
(Approx. 30 minutes drive from Trier)

ROMAN VILLA OTRANG
Roman residence with three thermal baths
(Approx. 30 minutes drive from Trier)

Regular admission for the Roman buildings
Adults 3,00 €
Discounts 2,10 €
and further discounts

For more information: www.gdke.rlp.de

REGULAR ADMISSION:

IN THE REALM OF SHADOWS
Discount admission for holders of the AntiquitiesCards Basic and Premium

The State Museum opens up a new dimension of living history with floor-to-ceiling surround vision projections on larger-than-life funerary monuments. The show takes the audience on a 45-minute adventure in Roman Trier. Mercure, the God, is traveling to the netherworld with grieving Albinius Asper, who is looking for his deceased wife. Accompanied by the scheming god, Asper meets some of the characters of Roman Trier: vain matrons, enterprising wine merchants, ambitious hunters, cheeky students and reckless charioteers. They live as shadows in their own realm, awaiting the resolutions of the gods.

Meanwhile, Mercure has his own agenda: He wants Asper to forget his wife. The voices of Christoph Maria Herbst and Peter Striebeck give the central characters of Mercure and Albinius Asper personality and charm.

Daily performances: 11.30 and 14.30 (except Mondays)

Additional performances for groups and school classes:
Tuesdays – Fridays at 8.45 and 17.00, Saturdays and Sundays at 17.00

For more information: www.im-reich-der-schatten.de

Guided adventure tours
Several times a week
Regular Admission
Adults 11,50 €
Discounts 8,50 €

The secret of Porta Nigra
Tribune Mallobaudes: treason at the Imperial Baths
Gladiator Valerius: life and death in the amphitheater
The devil in Trier

For more information: www.trier-info.de